

♩ = 120

Lule Lule(partitur)

trad.
arr: L.Berg

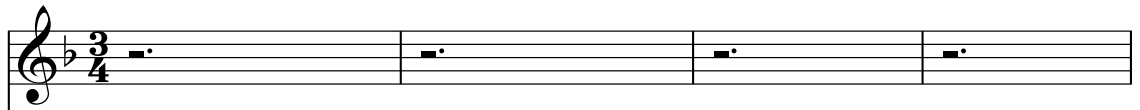
intro

Dm

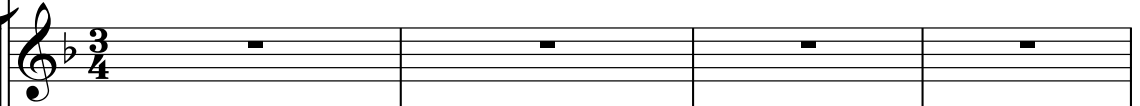
C

F

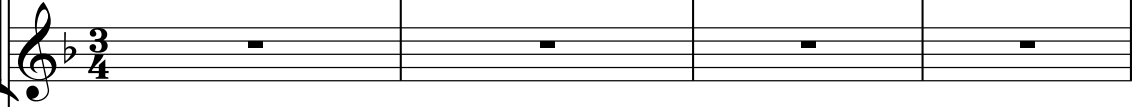
melodi/sång



Soprano Recorder



Soprano Recorder 2



Dm

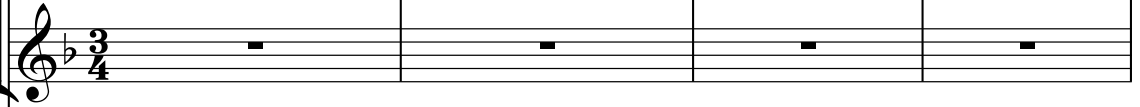
C

F

Violin



Violin 2



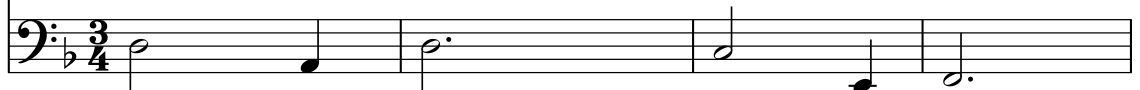
Accordion



♩ = 120

intro

4-string Bass Guitar



5 Gm Dm A⁷ Dm

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

The musical score is for a 4-measure phrase. The key signature has one flat (B-flat). The chords are Gm, Dm, A⁷, and Dm. The Soprano Recorder (S. Rec.) and Violin (Vln.) parts are mostly rests, with some notes in the Violin I part. The Accordion (Accord.) and Bass parts have more active lines.

9 Dm Dm(maj7)/C# C F

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

13

Gm Dm A⁷ Dm

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is one flat (Bb). The staves are arranged vertically: Soprano Recorder (S. Rec.), Alto Recorder (S. Rec.), Violins (Vln.), Accordions (Accord.), and Bass. Chords are indicated above the staves: Gm (measures 13-14), Dm (measures 13-14 and 15-16), A⁷ (measure 15), and Dm (measure 16). The Soprano Recorder part has a melodic line with eighth notes and rests. The Alto Recorder part has a similar melodic line. The Violins play a rhythmic pattern of eighth notes. The Accordions play a complex pattern of eighth notes and chords. The Bass part has a simple line of quarter and eighth notes.

17

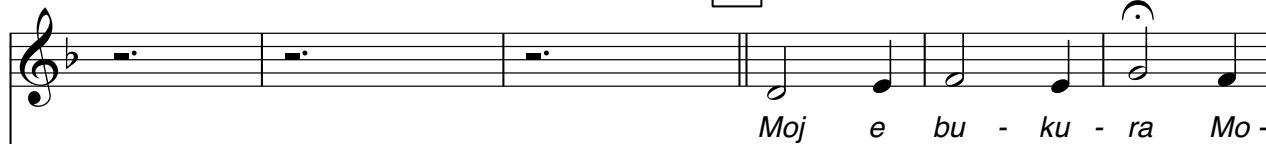
Dm

A

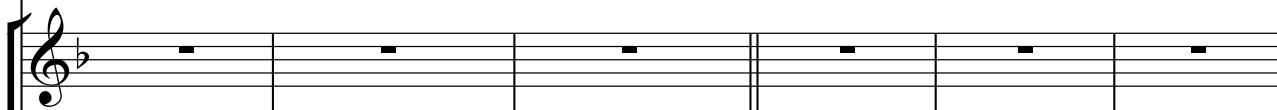
Dm

A⁷

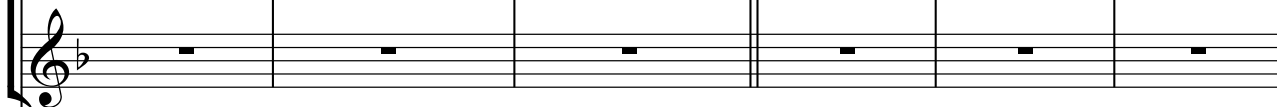
5



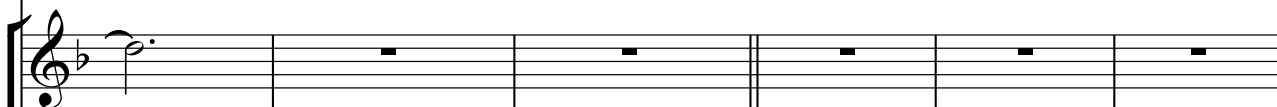
S. Rec.



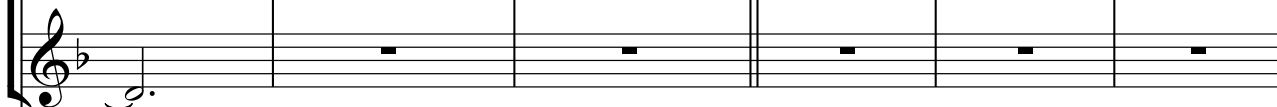
S. Rec.



Vln.



Vln.



Accord.



Bass



23 Dm A⁷ Dm

- re- e-e- e *Si të lash e më - ë s'të pash*

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

28

Dm C F Gm

Si të lash, si - i të lash Si - i të

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

34 Dm A⁷ Dm Dm Dm(maj7)/C# C F

Si të lash, si - i të lash

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

Detailed description of the musical score: The score is for measures 34 through 39. The vocal line (S. Rec.) features a melody in Bb major. Measures 34-36 have whole notes, while measures 37-39 have half notes. The instrumental parts (Vln., Accord., Bass) provide harmonic support. The violin parts have rests in measures 34-36 and enter in measure 37. The accordion and bass parts play throughout. The chord progression is Dm, A7, Dm, Dm, Dm(maj7)/C#, C, F.

41 Gm Dm A⁷ Dm Dm

Si - i tē la - ash e mē - ě stē pash

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

A2

Dm

47

Musical staff for voice with lyrics: A - tje kam uně

S. Rec.

Musical staff for Soprano Recorder

S. Rec.

Musical staff for Soprano Recorder

Vln.

Musical staff for Violin

Vln.

Musical staff for Violin

Accord.

Musical staff for Accordion

A2

Bass

Musical staff for Bass

50 A⁷ Dm

zo - tin mē - mē A - tje

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

53 A⁷ Dm

kam e - dhe - e tim vëlla

S. Rec.

S. Rec.

Vln. pizz

Vln. pizz

Accord.

Bass

57 Dm C F

A - tje kam a - a - tje kam

S. Rec.

S. Rec.

Vln.

Vln. arco

Accord.

Bass

Detailed description: The musical score is for measures 57-60. The vocal line (top) has lyrics 'A - tje kam a - a - tje kam' and is accompanied by chords Dm, C, and F. The S. Rec. parts (second and third staves) provide harmonic support. The Vln. parts (fourth and fifth staves) are marked 'arco'. The Accord. part (sixth staff) features a rhythmic pattern of eighth notes and chords. The Bass part (seventh staff) provides a low-frequency accompaniment.

61 Gm Dm A⁷ Dm

A - a - tje ka - am ed - he - e tim vlla

S. Rec.

S. Rec.

Vln.

Vln.

arco

Accord.

Bass

65 Dm Dm(maj7)/C# C F

Gjithë mbu - lu - ar Gjithë mbu - lu - ar

S. Rec.

S. Rec.

Vln.

Vln. arco

Accord.

Bass

69

Gm Dm *rit* A⁷ Dm

Gji - ithë mbu - lu - u - ar nën - ën një dhe E lu - le

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

B

73

A⁷

Dm

Gm

A⁷

Dm



(börja långsamt och öka hela vägen ända till slutet!)

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

B

Bass



77 A⁷ Dm Gm A⁷ Dm

ty E un per ty E un per ty o da-lë pa-a- a- a - cë E dalë

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

81 A⁷ Dm Gm A⁷ Dm

pac E da-lë pac E dalë pac është e ve-e -e -rte - të Se zemra

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

85 A⁷ Dm Gm A⁷ Dm

ime Se zemra ime Se zemra i-me je ti ve -e- e- e - të e lule

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

89 A⁷ Dm Gm A⁷ Dm

lu E lu-le lu E lule lu-le macă ma-a-a - că E un per

S. Rec.

S. Rec.

Vln.

Vln.

Accord.

Bass

93 A⁷ Dm Gm A⁷ Dm

ty E un per ty E un per ty o dalë pa-a- a - a - cë

S. Rec.

S. Rec.

Vln.

Vln. pizz

Accord.

Bass