

eritrean kid song(partitura)

♩ = 94

Am

Violin

Violoncello

Dulcimer

Oud

Acoustic Guitar

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Violin

Violoncello

Dulcimer

Oud

Acoustic Guitar

Vln.

Vc.

Dulc.

Oud

A. Gtr.

3

3

3

3

pizz

5 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

7 Am

Vln.

Vc. pizz

Dulc.

Oud

A. Gtr.

3

3

Detailed description: This musical score page contains two systems of music, labeled 5 and 7. Each system includes staves for Violin (Vln.), Viola (Vc.), Dulciana (Dulc.), Oud, and Acoustic Guitar (A. Gtr.).
System 5 (Measures 5-6):
- Vln.: Measure 5 has a half note D4, a quarter rest, and a quarter note E4. Measure 6 has a half note G4, a quarter rest, and a quarter note A4.
- Vc.: Measures 5 and 6 feature a bass line with eighth notes and rests, primarily on D3 and E3.
- Dulc.: Measures 5 and 6 contain whole rests.
- Oud: Measures 5 and 6 contain whole rests.
- A. Gtr.: Measures 5 and 6 feature a melodic line with eighth notes and triplets (marked with a '3').
System 7 (Measures 7-8):
- Vln.: Measure 7 has a whole rest. Measure 8 has a quarter rest, a quarter note E4, and a quarter note F4.
- Vc.: Measures 7 and 8 feature a bass line with eighth notes and rests, primarily on D3 and E3. Measure 7 is marked 'pizz' (pizzicato).
- Dulc.: Measures 7 and 8 contain whole rests.
- Oud: Measures 7 and 8 contain whole rests.
- A. Gtr.: Measures 7 and 8 feature a melodic line with eighth notes and triplets (marked with a '3').

9 Dm G 3

Vln.

Vc.

Dulc.

Oud

A. Gtr.

11 Am arco

Vln.

Vc.

Dulc.

Oud

A. Gtr.

13 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Measure 13: Vln. plays a half note D4, a quarter rest, an eighth note E4, and a quarter note F4. Vc. plays a half note D3, a quarter rest, an eighth note E3, and a quarter note F3. Dulc. and Oud are silent. A. Gtr. plays a half note D4, a quarter note E4, a triplet of eighth notes F4-G4-A4, a quarter note Bb4, an eighth note A4, and a quarter note G4. Measure 14: Vln. plays a half note G4, a quarter rest, an eighth note A4, and a quarter note B4. Vc. plays a half note G3, a quarter rest, an eighth note A3, and a quarter note B3. Dulc. and Oud are silent. A. Gtr. plays a half note G4, a quarter note A4, a triplet of eighth notes B4-C5-B4, a quarter note A4, an eighth note G4, and a quarter note F4.

15 Am

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Measure 15: Vln. is silent. Vc. plays a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Dulc. and Oud are silent. A. Gtr. plays a half note D4, a quarter note E4, a triplet of eighth notes F4-G4-A4, a quarter note Bb4, an eighth note A4, and a quarter note G4. Measure 16: Vln. plays a half note A4, a quarter rest, an eighth note B4, and a quarter note C5. Vc. plays a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Dulc. and Oud are silent. A. Gtr. plays a half note A4, a quarter note B4, a triplet of eighth notes C5-B4-A4, a quarter note G4, an eighth note F4, and a quarter note E4.

17 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

19 Am

Vln.

Vc.

Dulc.

Oud

A. Gtr.

21 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

23 Am

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Detailed description: This is a musical score for a five-piece ensemble. The first system covers measures 21 and 22. Measure 21 is marked with a Dm chord, and measure 22 is marked with a G chord. The Violin (Vln.) part has a half note in measure 21 and a quarter note in measure 22. The Viola (Vc.) part has a half note in measure 21 and a quarter note in measure 22. The Dulciana (Dulc.) and Oud parts are silent in both measures. The Acoustic Guitar (A. Gtr.) part has a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The second system covers measures 23 and 24. Measure 23 is marked with an Am chord, and measure 24 is marked with an Am chord. The Violin (Vln.) part has a half note in measure 23 and a quarter note in measure 24. The Viola (Vc.) part has a half note in measure 23 and a quarter note in measure 24. The Dulciana (Dulc.) and Oud parts are silent in both measures. The Acoustic Guitar (A. Gtr.) part has a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The Viola part has a sharp sign in measure 24.

This image shows measures 25 through 28 of a musical score for 'The Rose Tree'. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vc.), Dulc., Oud, and Acoustic Guitar (A. Gtr.).

Measures 25-26: The key signature changes to D minor (Dm). The Violin part has a whole note in measure 25 and a half note in measure 26. The Viola part has a whole note in measure 25 and a half note in measure 26. The Dulc. and Oud parts have whole notes in measure 25 and half notes in measure 26. The Acoustic Guitar part has a whole note in measure 25 and a half note in measure 26.

Measures 27-28: The key signature changes to A minor (Am). The Violin part has a whole note in measure 27 and a half note in measure 28. The Viola part has a whole note in measure 27 and a half note in measure 28. The Dulc. and Oud parts have whole notes in measure 27 and half notes in measure 28. The Acoustic Guitar part has a whole note in measure 27 and a half note in measure 28.

29 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

31 Am

Vln.

Vc.

Dulc.

Oud

A. Gtr.

3

3

Detailed description of the musical score: The score is written for five instruments. The Violin (Vln.) part starts in measure 29 with a half note D4, followed by a quarter rest, then eighth notes E4 and F4. In measure 30, it has a half note G4, followed by a quarter rest, then eighth notes A4 and B4. The Viola (Vc.) part has a continuous eighth-note line in measure 29: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. In measure 30, it continues: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The Dulciana (Dulc.) and Oud parts are silent in all measures shown. The Acoustic Guitar (A. Gtr.) part has a continuous eighth-note line in measure 29: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. In measure 30, it continues: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. In measure 31, it has a triplet of eighth notes: D4, E4, F4, followed by a quarter rest. In measure 32, it has a triplet of eighth notes: D4, E4, F4, followed by a quarter rest.

37 Dm G

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Detailed description: This block contains the musical notation for measures 37 and 38. Measure 37 is marked with a Dm chord. The Violin (Vln.) part has a half note D4, a quarter rest, and a quarter note E4. The Violoncello (Vc.) part has a half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The Dulciana (Dulc.) and Oud parts have a whole rest. The Acoustic Guitar (A. Gtr.) part has a half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 38 is marked with a G chord. The Violin (Vln.) part has a half note G4, a quarter rest, and a quarter note A4. The Violoncello (Vc.) part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Dulciana (Dulc.) and Oud parts have a whole rest. The Acoustic Guitar (A. Gtr.) part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

39 Am

Vln.

Vc.

Dulc.

Oud

A. Gtr.

Detailed description: This block contains the musical notation for measure 39, which is marked with an Am chord. The Violin (Vln.) part has a half note A3, a quarter rest, and a quarter note B3. The Violoncello (Vc.) part has a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The Dulciana (Dulc.) and Oud parts have a whole rest. The Acoustic Guitar (A. Gtr.) part has a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3.