

Freedom

Piano

George Michael

A

Section A consists of three measures. The right hand plays a continuous eighth-note melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: D3, F#3, A3, D4, F#4, A4, D5, F#4, A4, D5, F#4, A4, D5.

4 **B** A G D

Section B consists of four measures. The right hand continues the eighth-note melody. The left hand plays a simple bass line: D3, F#3, A3, D4, F#4, A4, D5, F#4, A4, D5, F#4, A4, D5.

9 **C** **D**

Section C consists of five measures. The right hand plays a continuous eighth-note melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: D3, F#3, A3, D4, F#4, A4, D5, F#4, A4, D5, F#4, A4, D5.

Dm Dm(maj7) Dm⁷ Dm⁶

14 G

Section D consists of three measures. The right hand continues the eighth-note melody. The left hand plays a simple bass line: D3, F#3, A3, D4, F#4, A4, D5, F#4, A4, D5, F#4, A4, D5.