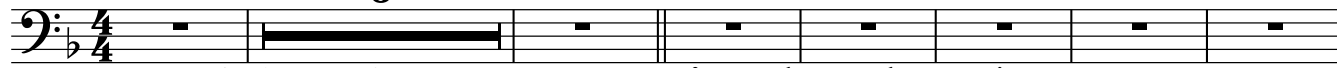


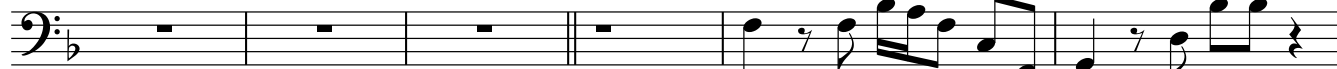
Ederlezi(bas)

A Dm **6** Dm **A1** Dm Gm Dm Gm



solosång no time... sång, orkester+kör no time...

14 Dm F A Dm **B** Dm C F Gm



a tempo....

20 Dm Gm Dm Dm/C F A Dm



25 F Gm Dm Gm Dm Gm Dm Gm



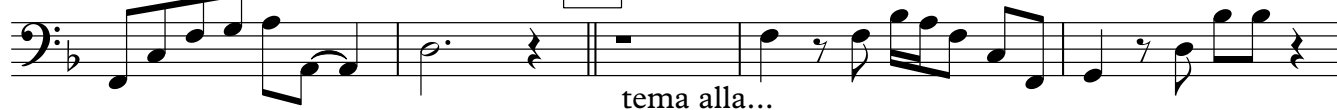
30 Bb Gm F A Dm F Gm



36 Dm Gm Dm Gm Dm Gm Bb Gm



41 F A Dm **B1** Dm C F Gm



tema alla...

46 Dm Gm Dm Dm/C F A Dm



Ederlezi(bas)

51 F Gm Dm Gm Dm Gm Dm Gm

56 Bb Gm F A Dm F Gm

62 Dm Gm Dm Gm Dm Gm Bb

66 Gm F A Dm **47**

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of four staves. The first staff (measures 51-55) contains the following chords: F, Gm, Dm, Gm, Dm, Gm, Dm, Gm. The second staff (measures 56-61) contains: Bb, Gm, F, A, Dm, F, Gm. The third staff (measures 62-65) contains: Dm, Gm, Dm, Gm, Dm, Gm, Bb. The fourth staff (measures 66-67) contains: Gm, F, A, Dm, followed by a double bar line and a final measure with a whole note chord.