

Ederlezi

Trad Romani Balkan

Musical score for "Ederlezi" featuring a single melodic line on a treble clef staff. The score is divided into measures by vertical bar lines and numbered 1 through 26 above the staff. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff, corresponding to the notes. Measure 1 starts with Dm, followed by C/E, F, Gm, and Dm. Measures 5-10 continue with Gm, Dm, B♭, C, and Dm, ending with a dynamic *f*. Measures 10-16 show a transition with G, Dm, D, G, and Dm, with a dynamic *p* in measure 11. Measures 17-21 show a repetitive pattern with Dm, Gm, Dm, Gm, Dm, Gm, and a section starting with B♭. Measures 21-26 conclude with Gm, A⁷, Dm, and end with a dynamic *RUBATO*.

1 Dm C/E F Gm Dm
Sa-me a-ma____ la____ O-ro khe-le____ na____

5 Gm Dm B♭ C Dm Dm
o-ro khe le____ na____ di - ve ke re-na Ah
f

10 G Dm D G Dm
p

17 Dm Gm Dm Gm Dm Gm 1. B♭
sa o Ro-ma ba-bo ba-bo Sa o Ro-ma da - je sa-o Ro-ma ba-bo ba bo E -

21 Gm A⁷ Dm 2. B♭
der_ le - zi E-der-le - zi - sa-o-Ro-ma_ da-je E -
RUBATO

26 B♭ A⁷ Dm
der_ le - zi E-der-le - zi - sa-o-Ro-ma_ da-je