

Les Feuilles Mortes /The Falling Leaves/ Bado alif

J Prévert vers 1: franska, vers 2: engelska vers 3: arabiska

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A⁷ A Gm⁷ C⁷ Fmaj⁷

Soprano
Cést une chan - son qui nous res - sem ble
The fal - ling leaves drift by my win dow
Ba - do a - lif ba - dak za - rif

Soprano 2.
Cést une chan - son qui nous res - sem - ble
The fal - ling leaves drift by my wind - dow
Ba - do a - lif ba - dak za - rif

Alto Solo
Cést une chan - son qui nous res -
The fal - ling leaves drift by my
Ba - do a - lif ba - dak za -

5 Bbmaj⁷ Gm⁶ A⁷ Dm Dm(maj⁷) Dm⁷

S. Solo
Toi tu mái mais et je tái mais et nous vi -
the au-tumn leaves of red and gold I see your
ba-do be - ne - lak metl - lkha - ref Kha-ber - ne

S. Solo
Toi tu mái mais et je tái mais et nous vi -
the au-tumn leaves of red and gold I see your
ba-do be - ne - lak metl - lkha - ref Kha-ber - ne

A. Solo
sem - ble
win - dow
rif
Toi tu mái mais
the au-tumn leaves
ba-do be - ne - lak
et je tái mais
of red and gold
metl - lkha - ref

10 Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷

S. Solo
vions tous deux en - sem - ble toi qui mái -
lips the sum-mer kis - ses the sun-burned
ent ba - dak beth - n ma ba - ref

S. Solo
vions tous deux en - sem - ble toi qui mái -
lips the sum-mer kis - ses the sun-burned
ent ba - dak beth - n ma ba - ref

A. Solo
et nous vi - vions
I see your lips
Kha-ber - ne ent
tous deux en - sem - ble
the sum-mer kis - ses
ba - dak beth - n

14 Gm^6 A^7 Dm **B** Franska A^7

S. Solo
mais hands lish moi qui tái mais
I used to hold
om eh-ki wa-la kef mais la vie sé - pare__

S. Solo
mais hands lish ma moi qui tái mais
I used to hold
om eh-ki wa-la kef Since you went a - way__

A. Solo
toi qui mái - mais moi qui tái__ mais
the sun-burned hands I used to__ hold
ba - ref lish om eh-ki wa-la kef Yem - ken lä__ la

19 Dm $Dm(maj^7)$ Dm^7 C C^7 $Fmaj^7$

S. Solo
__ ceux qui sái - ment__ tout dou-ce- ment__ sans faire de bruit__

S. Solo
__ the days grew long__ and soon I hear old win-ter song__

A. Solo
sa - ro ba - ad__ o how ha - kia - ti__ how ha - kio wa - lad

25 F^6 Gm^6 A^7 Dm

S. Solo
__ Et la mer ef - fa - ce sur le sa -

S. Solo
__ but I miss you most of all my dar -

A. Solo
lä - kim ki lo ma o yem - ma eshta - lak

29 Dm⁷ Gm⁶ A⁷ Dm 1. 3

S. Solo
ble les pas des a mant dé su - nis The fal - ling

S. Solo
ling when au - turn leaves starts to fall Ba - do a -

A. Solo
mä - däm kel - se - ni fi - kha - rif

Detailed description: The image shows a musical score for three solo voices. The first two are labeled 'S. Solo' and the third is labeled 'A. Solo'. The score is for measures 29-31. The key signature is G minor (two flats). The chords are Dm7, Gm6, A7, and Dm. The lyrics are in French and English. The first two solo voices have a melodic line with a trill on the final note of the first phrase. The alto solo voice has a melodic line with a trill on the final note of the first phrase. The lyrics are: 'ble les pas des a mant dé su - nis The fal - ling', 'ling when au - turn leaves starts to fall Ba - do a -', and 'mä - däm kel - se - ni fi - kha - rif'.